

### **Using Technology**

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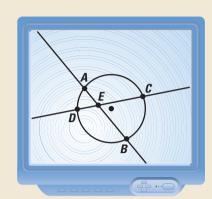
www.mcdougallittell.com to see instructions for several software applications.

## **Investigating Segment Lengths**

You can use geometry software to explore the lengths of segments in a circle.

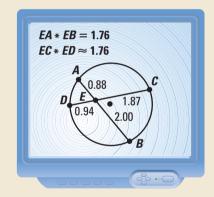
## **CONSTRUCT** Follow the steps to construct a circle and two intersecting lines.

- 1 Draw a circle.
- 2 On the circle, draw and label points *A*, *B*, *C*, and *D*.
- 3 Draw lines  $\overrightarrow{AB}$  and  $\overrightarrow{CD}$ .
- Draw the point of intersection of  $\overrightarrow{AB}$  and  $\overrightarrow{CD}$ . Label it point E.



#### **INVESTIGATE**

- **1.** Drag points *A*, *B*, *C*, and *D*. Can you rearrange the points so that point *E* is outside the circle? on the circle? inside the circle?
- **2.** Draw  $\overline{EA}$ ,  $\overline{EC}$ ,  $\overline{EB}$ , and  $\overline{ED}$ . Hide  $\overrightarrow{AB}$  and  $\overrightarrow{CD}$ .
- 3. Rearrange the points *A*, *B*, *C*, and *D* so that point *E* is inside the circle. Measure  $\overline{EA}$ ,  $\overline{EC}$ ,  $\overline{EB}$ , and  $\overline{ED}$ . Calculate *EA EB* and *EC ED*. What do you notice?
- **4.** Drag points *A*, *B*, *C*, and *D*, keeping point *E* inside the circle. What do you notice about *EA EB* and *EC ED*?



#### **CONJECTURE**

**5.** Make a conjecture about the lengths of the segments of intersecting chords.

#### INVESTIGATE

**6.** Drag points *A*, *B*, *C*, and *D* so that point *E* is outside the circle. What do you notice about *EA* • *EB* and *EC* • *ED*?

#### **CONJECTURE**

**7.** Make a conjecture about the lengths of the segments of secants from a point outside a circle to the circle.

#### **EXTENSION**

**CRITICAL THINKING** Move point *A* until it is in the same place as point *B*. What kind of line is  $\overrightarrow{EA}$ ? What is the relationship between *EA*, *EC*, and *ED*? Make and test a conjecture.