



<p><i>Pacing Guides create a realistic time frame for instruction and assessment. They establish paced student learning expectations and provide a starting point for the implementation of the Common Core State Standards.</i></p>
<p>These are DRAFT guides for you to use for planning and instruction. Please keep track of pacing, “I can statements”, what works, and what doesn’t. During the school year, there will be multiple opportunities to get your feedback through steering committee meetings, electronic surveys, online threaded discussions, and feedback forms. <b>We want your feedback!</b></p>
<p><i>The following tips may be helpful as you begin using the Pacing Guide:</i></p> <ul style="list-style-type: none"><li>• Introduce 9-week content skills according to the Pacing Guide, incorporating yearlong concepts.</li><li>• Once a skill is mastered, continue to practice it.</li><li>• Continue to reinforce skills and concepts throughout the year until mastery is achieved.</li><li>• Skills can be introduced earlier than listed, but no later, and can be assessed at any point after introduction.</li><li>• Compare your current pace to the Pacing Guide and adjust as needed.</li><li>• Become familiar with sequencing at previous and subsequent grade levels.</li><li>• The Common Core State Standards for your grade are provided at the back of this packet.</li><li>• The Pacing Guides and a link to Common Core resources that include vocabulary, examples, and suggested texts can be found on the Lansing School District homepage <a href="http://www.lansingschools.net">www.lansingschools.net</a> under Links.</li></ul>

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English Language Arts – 9 <sup>th</sup> GRADE		First Nine Weeks
	Reading: Literature	Reading: Informational Text
Key Ideas & Details	<p><b>9-10.RL.1</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> clearly determine what the text says.</li><li>○ <i>I can</i> make inferences based on what the text says.</li><li>○ <i>I can</i> cite strong and thorough evidence from the text.</li><li>○ <i>I can</i> make an analysis of the text based on inferences.</li><li>○ <i>I can</i> cite strong and thorough evidence to support my inferences and analyses.</li></ul> <p><b>9-10.RL.2</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> determine the theme or central idea of a text.</li></ul>	<p><b>9-10.RI.1</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> clearly determine what the text says.</li><li>○ <i>I can</i> cite strong and thorough evidence from the text based on my inferences.</li><li>○ <i>I can</i> make inferences based on strong and thorough evidence from the text.</li><li>○ <i>I can</i> identify the difference between fact and opinion.</li><li>○ <i>I can</i> cite strong and thorough evidence to support my inferences and analyses.</li></ul> <p><b>9-10.RI.2</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> determine the theme or central idea of a text.</li></ul> <p><b>9-10.RI.3</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> identify the main ideas in the text.</li></ul>
Craft & Structure	<p><b>9-10.RL.4</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> interpret the figurative and connotative meaning of words and phrases as they are used in a text.</li><li>○ <i>I can</i> analyze the impact of word choice on the tone of a text.</li></ul>	<p><b>9-10.RI.4</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> identify and determine the literal, figurative (including simile, metaphor, personification, hyperbole, idiom), and technical meanings of words.</li><li>○ <i>I can</i> analyze the impact of word choice on the tone of a text.</li><li>○ <i>I can</i> analyze the impact of word choice on the meaning of a text.</li></ul> <p><b>9-10.RI.5</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> identify key words, phrases, sentences, paragraphs, or chapters that develop key ideas or claims made by the author.</li><li>○ <i>I can</i> identify the author's key claim or controlling idea.</li></ul>
Integration of Knowledge & Ideas	<p><b>9-10.RL.7</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> compare and contrast two pieces of art from different mediums that represent the same subject or key scene.</li><li>○ <i>I can</i> identify what is emphasized or absent in two different artistic representations (text, song, movie, poem, visual art, etc.) of the same subject or key scene.</li></ul>	<p><b>9-10.RI.9</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> identify themes and concepts in seminal U.S. historical and literary documents.</li><li>○ <i>I can</i> analyze how they address the related themes and concepts similarly.</li></ul>
Range of Reading & Levels of Text Complexity	<p><b>9-10.RL.10</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> read complex texts in 9<sup>th</sup> -10<sup>th</sup> grade with guidance.</li><li>○ <i>I can</i> read complex texts in 9<sup>th</sup> - 10<sup>th</sup> grade independently and proficiently.</li></ul>	<p><b>9-10.RI.10</b></p> <ul style="list-style-type: none"><li>○ <i>I can</i> read literary non-fiction proficiently with some scaffolding by the end of grades 9 and 10.</li></ul>

English Language Arts – 9 <sup>th</sup> GRADE				First Nine Weeks	
	Writing		Speaking and Listening		Language
Text Types and Purposes	<p><b>9-10.W.1a</b></p> <ul style="list-style-type: none"><li><i>I can</i> introduce an exact claim.</li><li><i>I can</i> distinguish claims from alternate or opposing arguments.</li><li><i>I can</i> create an organized structure that shows relationships among claims, counterclaims, reasons, and evidence.</li></ul> <p><b>9-10.W.1b</b></p> <ul style="list-style-type: none"><li><i>I can</i> develop claims and counterclaims fairly and provide evidence.</li><li><i>I can</i> show strengths and limitations of claims and counterclaims.</li></ul> <p><b>9-10.W.2b</b></p> <ul style="list-style-type: none"><li><i>I can</i> develop the topic with well-chosen and relevant facts, details, quotations, or other information and examples.</li></ul> <p><b>9-10.W.3a</b></p> <ul style="list-style-type: none"><li><i>I can</i> engage and familiarize the reader to my narrative by introducing a problem, situation, or observation.</li><li><i>I can</i> establish one or multiple points of view.</li><li><i>I can</i> introduce a narrator and/or characters.</li><li><i>I can</i> create a smooth progression of experiences or events.</li></ul> <p><b>9-10.W.3b</b></p> <ul style="list-style-type: none"><li><i>I can</i> use narratives techniques such as dialogue and pacing to develop experiences, events and/or characters.</li></ul> <p><b>9-10.W.3c</b></p> <ul style="list-style-type: none"><li><i>I can</i> use a variety of transitions to develop a coherent sequence of events.</li></ul> <p><b>9-10.W.3d</b></p> <ul style="list-style-type: none"><li><i>I can</i> use precise words and phrases.</li><li><i>I can</i> describe details using sensory language to convey a vivid picture.</li></ul> <p><b>9-10.W.3e</b></p> <ul style="list-style-type: none"><li><i>I can</i> write a conclusion/resolution that reflects on the experience portrayed in the narrative.</li></ul>	Comprehension and Collaboration	<p><b>9-10.SL.1a</b></p> <ul style="list-style-type: none"><li><i>I can</i> engage in a variety of discussions by listening and sharing acquired and prior knowledge of grade 9-10 topics and texts.</li></ul> <p><b>9-10.SL.1b</b></p> <ul style="list-style-type: none"><li><i>I can</i> determine goals, deadlines, and individual roles for discussion groups.</li><li><i>I can</i> describe ways to make collaborative decisions (e.g., informal consensus).</li><li><i>I can</i> evaluate collegial discussions and decision making processes used.</li><li><i>I can</i> follow agreed upon guidelines for discussion.</li></ul> <p><b>9-10.SL.1c</b></p> <ul style="list-style-type: none"><li><i>I can</i> formulate opinions, ideas, and conclusions based on prior and new evidence.</li><li><i>I can</i> question or respond to clarify, verify, or challenge conclusions posed by others.</li></ul> <p><b>9-10.SL.1d</b></p> <ul style="list-style-type: none"><li><i>I can</i> compare and contrast opinions and facts posed by peers on the designated issue or topic.</li><li><i>I can</i> respond thoughtfully to others’ remarks and arguments, summarizing points of agreement and disagreement.</li></ul> <p><b>9-10.SL.2</b></p> <ul style="list-style-type: none"><li><i>I can</i> identify information from multiple sources presented in diverse media (e.g., visually, quantitatively, and orally).</li></ul>	Conventions of Standard English	<p><b>9-10.L.1a</b></p> <ul style="list-style-type: none"><li><i>I can</i> use parallel structure when writing and/or speaking.</li></ul> <p><b>9-10.L.1b</b></p> <ul style="list-style-type: none"><li><i>I can</i> use various types of phrases such as participial, preposition, and adverbial to convey specific meanings and add interest to writing or presentations.</li><li><i>I can</i> use various types of clauses such as independent, dependent, and relative to convey specific meanings and add interest to writing or presentations.</li></ul> <p><b>9-10.L.2a</b></p> <ul style="list-style-type: none"><li><i>I can</i> use a semicolon to link two or more closely related independent clauses.</li><li><i>I can</i> use a conjunctive adverb to link two or more closely related independent clauses.</li></ul> <p><b>9-10.L.2b</b></p> <ul style="list-style-type: none"><li><i>I can</i> use a colon to introduce a list or a quotation.</li></ul> <p><b>9-10.L.2c</b></p> <ul style="list-style-type: none"><li><i>I can</i> spell correctly.</li></ul>
Production and Distribution of Writing	<p><b>9-10.W.4</b></p> <ul style="list-style-type: none"><li><i>I can</i> produce clear and coherent writing.</li><li><i>I can</i> attend to organization, style, purpose, and audience.</li></ul> <p><b>9-10.W.5</b></p> <ul style="list-style-type: none"><li><i>I can</i> recognize how and when to plan, revise, edit, rewrite, and try a new approach.</li><li><i>I can</i> recognize significant information for the needs of audience and purpose.</li><li><i>I can</i> edit my writing using conventions of Standard English.</li></ul>	Presentation of Knowledge and Ideas	<p><b>9-10.SL.4</b></p> <ul style="list-style-type: none"><li><i>I can</i> recognize clear, concise, and logical presentation of information and findings.</li><li><i>I can</i> evaluate supporting evidence, logical organization, development, and style for a given purpose, audience, and task.</li><li><i>I can</i> present: information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.</li></ul>	Knowledge of Language	NA
Research to Build and Present Knowledge	<p><b>9-10.W.9a</b></p> <ul style="list-style-type: none"><li><i>I can</i> apply grade-appropriate reading standards to literature.</li><li><i>I can</i> draw evidence from literature to support an analysis or reflection.</li></ul> <p><b>9-10.W.9b</b></p> <ul style="list-style-type: none"><li><i>I can</i> apply grade-appropriate reading standards to non-fiction texts.</li><li><i>I can</i> draw evidence to support from the text to support analysis, reflection, or answer to research question.</li></ul>			Vocabulary Acquisition & Use	<p><b>9-10.L.6</b></p> <ul style="list-style-type: none"><li><i>I can</i> acquire and use academic and appropriate words or phrases when reading, writing, speaking and listening at the college and career readiness level.</li><li><i>I can</i> independently gather vocabulary knowledge important to comprehension or expression.</li></ul>
Range of Writing	<p><b>9-10.W.10</b></p> <ul style="list-style-type: none"><li><i>I can</i> write over an extended period of time to produce pieces of writing that may require research, reflection, and revision.</li><li><i>I can</i> write within a short, designated time frame for a range of tasks, purposes, and audiences.</li></ul>				

English Language Arts – 9 <sup>th</sup> GRADE		Second Nine Weeks
	Reading: Literature	Reading: Informational Text
Key Ideas & Details	<p><b>9-10.RL.2</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> analyze in detail the development of a theme or central idea over the course of the text.</i></li><li>○ <i><b>I can</b> identify the specific details that support the development of a theme or central idea.</i></li><li>○ <i><b>I can</b> produce an objective summary of the text shaped by central themes or ideas.</i></li></ul> <p><b>9-10.RL.3</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify the attributes of a complex character.</i></li><li>○ <i><b>I can</b> analyze how complex characters develop over the course of a text.</i></li><li>○ <i><b>I can</b> analyze how complex characters interact with other characters.</i></li><li>○ <i><b>I can</b> analyze how complex characters advance the plot or develop the theme.</i></li></ul>	<p><b>9-10.RI.2</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify over the course of the text the points where the central ideas are developed.</i></li><li>○ <i><b>I can</b> analyze in detail the development of a theme or central idea over the course of the text.</i></li><li>○ <i><b>I can</b> identify the specific details that support the development of a theme or central idea.</i></li><li>○ <i><b>I can</b> produce an objective summary of the text shaped by central themes or ideas.</i></li></ul> <p><b>9-10.RI.3</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify the author's point-of-view about the main ideas.</i></li><li>○ <i><b>I can</b> analyze how the author unfolds his/her ideas through text structures such as expository, cause-effect, problem-solution, and compare-contrast.</i></li><li>○ <i><b>I can</b> identify and analyze the connections the author makes between ideas and supporting details.</i></li></ul>
Craft & Structure	<p><b>9-10.RL.4</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify and analyze figurative language (including simile, metaphor, personification, hyperbole, and idiom).</i></li><li>○ <i><b>I can</b> identify and analyze connotative language (including denotation, connotation, symbolism, irony, and imagery).</i></li><li>○ <i><b>I can</b> identify and analyze the impact of poetic and literary devices (including alliteration, assonance, consonance, onomatopoeia, rhyme, repetition, rhythm, diction, dialect, rhetoric, satire, and parallel structure).</i></li><li>○ <i><b>I can</b> analyze the impact of word choice on the meaning of a text.</i></li></ul>	<p><b>9-10.RI.4</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> analyze the cumulative effect of word choice including connotative language (including denotation, connotation, symbolism, irony, imagery) on meaning and tone.</i></li></ul> <p><b>9-10.RI.5</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify key words, phrases, sentences, paragraphs, or chapters that develop key ideas or claims made by the author.</i></li><li>○ <i><b>I can</b> identify the author's key claim or controlling idea.</i></li><li>○ <i><b>I can</b> analyze how the author's key words, phrases, sentences, paragraphs, or chapters, develop and influence the controlling idea or claim.</i></li></ul> <p><b>9-10.RI.6</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify the author's point-of-view and purpose.</i></li></ul>
Integration of Knowledge & Ideas	<p><b>9-10.RL.7</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> compare and contrast two pieces of art from different mediums that represent the same subject or key scene.</i></li><li>○ <i><b>I can</b> identify what is emphasized or absent in two different artistic representations (text, song, movie, poem, visual art, etc.) of the same subject or key scene.</i></li></ul>	<p><b>9-10.RI.9</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> identify themes and concepts in seminal U.S. historical and literary documents.</i></li><li>○ <i><b>I can</b> analyze how they address the related themes and concepts similarly.</i></li></ul>
Range of Reading & Levels of Text Complexity	<p><b>9-10.RL.10</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> read complex texts in 9<sup>th</sup> -10<sup>th</sup> grade with guidance.</i></li><li>○ <i><b>I can</b> read complex texts in 9<sup>th</sup> - 10<sup>th</sup> grade independently and proficiently.</i></li></ul>	<p><b>9-10.RI.10</b></p> <ul style="list-style-type: none"><li>○ <i><b>I can</b> read literary non-fiction proficiently with some scaffolding by the end of grades 9 and 10.</i></li></ul>

English Language Arts – 9 <sup>th</sup> GRADE				Second Nine Weeks	
	Writing		Speaking and Listening		Language
Text Types and Purposes	<b>9-10.W.1a</b> <ul style="list-style-type: none"><li><i>I can create an organized structure that shows relationships among claims, counterclaims, reasons, and evidence.</i></li></ul> <b>9-10.W.1b</b> <ul style="list-style-type: none"><li><i>I can develop claims and counterclaims fairly and provide evidence.</i></li><li><i>I can show strengths and limitations of claims and counterclaims.</i></li></ul> <b>9-10.W.2a</b> <ul style="list-style-type: none"><li><i>I can introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions.</i></li><li><i>I can use appropriate formatting including headings and tables to aid in comprehension.</i></li></ul> <b>9-10.W.2b</b> <ul style="list-style-type: none"><li><i>I can anticipate the audience's knowledge of the topic while developing my support.</i></li></ul> <b>9-10.W.2c</b> <ul style="list-style-type: none"><li><i>I can use appropriate transitions to link major sections of the text.</i></li><li><i>I can create cohesion and clarify the relationships among complex ideas and concepts.</i></li></ul> <b>9-10.W.2d</b> <ul style="list-style-type: none"><li><i>I can use exact language and topic-appropriate vocabulary.</i></li></ul> <b>9-10.W.2e</b> <ul style="list-style-type: none"><li><i>I can establish and maintain a formal style in my writing.</i></li><li><i>I can write using an objective tone.</i></li><li><i>I can maintain writing norms and use appropriate writing conventions.</i></li></ul> <b>9-10.W.2f</b> <ul style="list-style-type: none"><li><i>I can write a conclusion statement or paragraph that summarizes the information presented in the writing.</i></li></ul>	Comprehension and Collaboration	<b>9-10.SL.1a</b> <ul style="list-style-type: none"><li><i>I can engage in a variety of discussions by listening and sharing acquired and prior knowledge of grade 9-10 topics and texts.</i></li></ul> <b>9-10.SL.1b</b> <ul style="list-style-type: none"><li><i>I can determine goals, deadlines, and individual roles for discussion groups.</i></li><li><i>I can describe ways to make collaborative decisions (e.g., informal consensus).</i></li><li><i>I can evaluate collegial discussions and decision making processes used.</i></li><li><i>I can follow agreed upon guidelines for discussion.</i></li></ul> <b>9-10.SL.1c</b> <ul style="list-style-type: none"><li><i>I can formulate opinions, ideas, and conclusions based on prior and new evidence.</i></li><li><i>I can question or respond to clarify, verify, or challenge conclusions posed by others.</i></li></ul> <b>9-10.SL.1d</b> <ul style="list-style-type: none"><li><i>I can compare and contrast opinions and facts posed by peers on the designated issue or topic.</i></li><li><i>I can respond thoughtfully to others' remarks and arguments, summarizing points of agreement and disagreement.</i></li></ul> <b>9-10.SL.2</b> <ul style="list-style-type: none"><li><i>I can identify information from multiple sources presented in diverse media (e.g., visually, quantitatively, and orally).</i></li></ul>	Conventions of Standard English	<b>9-10.L.2c</b> <ul style="list-style-type: none"><li><i>I can spell correctly.</i></li></ul>
				Knowledge of Language	<b>9-10.L.3</b> <ul style="list-style-type: none"><li><i>I can write and edit work that conforms to style guidelines.</i></li></ul>
				Vocabulary Acquisition & Use	<b>9-10.L.4a</b> <ul style="list-style-type: none"><li><i>I can use context as a clue to determine the meaning of a word or a phrase.</i></li></ul> <b>9-10.L.4b</b> <ul style="list-style-type: none"><li><i>I can identify and correctly use patterns of words changes that indicate different meanings or parts of speech.</i></li></ul> <b>9-10.L.4c</b> <ul style="list-style-type: none"><li><i>I can use reference materials to find words' pronunciation, meaning, part of speech, or etymology.</i></li></ul> <b>9-10.L.4d</b> <ul style="list-style-type: none"><li><i>I can verify my determination of the meaning of a word or phrase by checking resource materials.</i></li></ul> <b>9-10.L.6</b> <ul style="list-style-type: none"><li><i>I can acquire and use academic and appropriate words or phrases when reading, writing, speaking and listening at the college and career readiness level.</i></li><li><i>I can independently gather vocabulary knowledge important to comprehension or expression.</i></li></ul>
Production and Distribution of Writing	<b>9-10.W.4</b> <ul style="list-style-type: none"><li><i>I can produce clear and coherent writing.</i></li><li><i>I can attend to organization, style, purpose, and audience.</i></li></ul> <b>9-10.W.5</b> <ul style="list-style-type: none"><li><i>I can recognize how and when to plan, revise, edit, rewrite, and try a new approach.</i></li><li><i>I can recognize significant information for the needs of audience and purpose.</i></li><li><i>I can edit my writing using conventions of Standard English.</i></li></ul>	Presentation of Knowledge and Ideas	<b>9-10.SL.4</b> <ul style="list-style-type: none"><li><i>I can recognize clear, concise, and logical presentation of information and findings.</i></li><li><i>I can evaluate supporting evidence, logical organization, development, and style for a given purpose, audience, and task.</i></li><li><i>I can present: information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.</i></li></ul>		
Research to Build and Present Knowledge	<b>9-10.W.9a</b> <ul style="list-style-type: none"><li><i>I can apply grade-appropriate reading standards to literature.</i></li><li><i>I can draw evidence from literature to support an analysis or reflection.</i></li></ul> <b>9-10.W.9b</b> <ul style="list-style-type: none"><li><i>I can apply grade-appropriate reading standards to non-fiction texts.</i></li><li><i>I can draw evidence to support from the text to support analysis, reflection, or answer to research question.</i></li></ul>				
Range of Writing	<b>9-10.W.10</b> <ul style="list-style-type: none"><li><i>I can write over an extended period of time to produce pieces of writing that may require research, reflection, and revision.</i></li><li><i>I can write within a short, designated time frame for a range of tasks, purposes, and audiences.</i></li></ul>				

English Language Arts – 9 <sup>th</sup> GRADE		Third Nine Weeks
	Reading: Literature	Reading: Informational Text
Key Ideas & Details	NA	<b>9-10.RI.3</b> <ul style="list-style-type: none"><li><i>I can</i> analyze how the author unfolds his/her ideas through text structures such as expository, cause-effect, problem-solution, and compare-contrast.</li></ul>
Craft & Structure	<b>9-10.RL.5</b> <ul style="list-style-type: none"><li><i>I can</i> analyze how an author's choices about structuring a text create such effects as mystery, tension, or surprise, among others.</li><li><i>I can</i> analyze how an author's choices about ordering events in a text create such effects as mystery, tension, or surprise, among others.</li><li><i>I can</i> analyze how an author's choices about manipulating time in a text create such effects as mystery, tension, or surprise, among others.</li></ul>	<b>9-10.RI.4</b> <ul style="list-style-type: none"><li><i>I can</i> analyze the cumulative effect of word choice including connotative language (including denotation, connotation, symbolism, irony, imagery) on meaning and tone.</li></ul> <b>9-10.RI.5</b> <ul style="list-style-type: none"><li><i>I can</i> identify key words, phrases, sentences, paragraphs, or chapters that develop key ideas or claims made by the author.</li><li><i>I can</i> identify the author's key claim or controlling idea.</li><li><i>I can</i> analyze how the author's key words, phrases, sentences, paragraphs, or chapters, develop and influence the controlling idea or claim.</li></ul> <b>9-10.RI.6</b> <ul style="list-style-type: none"><li><i>I can</i> identify the rhetorical devices and appeals used by the author to reinforce the author's point-of-view and purpose.</li><li><i>I can</i> analyze how the author's choice of words and appeals advance his/her purpose and point-of-view.</li></ul>
Integration of Knowledge & Ideas	<b>9-10.RL.7</b> <ul style="list-style-type: none"><li><i>I can</i> compare and contrast two pieces of art from different mediums that represent the same subject or key scene.</li><li><i>I can</i> identify what is emphasized or absent in two different artistic representations (text, song, movie, poem, visual art, etc.) of the same subject or key scene.</li></ul>	<b>9-10.RI.7</b> <ul style="list-style-type: none"><li><i>I can</i> identify a subject using different mediums to tell the same story.</li><li><i>I can</i> determine which details are emphasized in each account.</li><li><i>I can</i> analyze the impact of the differing details on the meanings of diverse accounts.</li><li><i>I can</i> analyze the impact on the diverse accounts through the use of a specific media.</li></ul> <b>9-10.RI.8</b> <ul style="list-style-type: none"><li><i>I can</i> identify rhetorical devices and argument structures used to present a claim/claims.</li><li><i>I can</i> evaluate the validity, relevance, and sufficiency of the reasoning and evidence.</li><li><i>I can</i> identify whether or not a statement or its reasoning is fallacious.</li></ul> <b>9-10.RI.9</b> <ul style="list-style-type: none"><li><i>I can</i> identify themes and concepts in seminal U.S. historical and literary documents.</li><li><i>I can</i> analyze how they address the related themes and concepts similarly.</li></ul>
Range of Reading & Levels of Text Complexity	<b>9-10.RL.10</b> <ul style="list-style-type: none"><li><i>I can</i> read complex texts in 9<sup>th</sup> -10<sup>th</sup> grade with guidance.</li><li><i>I can</i> read complex texts in 9<sup>th</sup>- 10<sup>th</sup> grade independently and proficiently.</li></ul>	<b>9-10.RI.10</b> <ul style="list-style-type: none"><li><i>I can</i> read literary non-fiction proficiently with some scaffolding by the end of grades 9 and 10.</li></ul>

English Language Arts – 9 <sup>th</sup> GRADE				Third Nine Weeks	
	Writing		Speaking and Listening		Language
Text Types and Purposes	<b>9-10.W.1b</b> <ul style="list-style-type: none"><li><i>I <b>can</b> anticipate the audience's knowledge level and concerns.</i></li></ul> <b>9-10.W.2a</b> <ul style="list-style-type: none"><li><i>I <b>can</b> introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions.</i></li><li><i>I <b>can</b> use appropriate formatting including headings and tables to aid in comprehension.</i></li></ul> <b>9-10.W.2b</b> <ul style="list-style-type: none"><li><i>I <b>can</b> anticipate the audience's knowledge of the topic while developing my support.</i></li></ul> <b>9-10.W.2c</b> <ul style="list-style-type: none"><li><i>I <b>can</b> create cohesion and clarify the relationships among complex ideas and concepts.</i></li></ul> <b>9-10.W.2d</b> <ul style="list-style-type: none"><li><i>I <b>can</b> use exact language and topic-appropriate vocabulary.</i></li></ul> <b>9-10.W.2e</b> <ul style="list-style-type: none"><li><i>I <b>can</b> establish and maintain a formal style in my writing.</i></li><li><i>I <b>can</b> write using an objective tone.</i></li><li><i>I <b>can</b> maintain writing norms and use appropriate writing conventions.</i></li></ul> <b>9-10.W.2f</b> <ul style="list-style-type: none"><li><i>I <b>can</b> write a conclusion statement or paragraph that summarizes the information presented in the writing.</i></li></ul>	Comprehension and Collaboration	<b>9-10.SL.1a</b> <ul style="list-style-type: none"><li><i>I <b>can</b> engage in a variety of discussions by listening and sharing acquired and prior knowledge of grade 9-10 topics and texts.</i></li><li><i>I <b>can</b> reference evidence from texts and research to support comments and ideas.</i></li></ul> <b>9-10.SL.1c</b> <ul style="list-style-type: none"><li><i>I <b>can</b> identify key supporting ideas from reading and research as well as in context of larger themes and issues.</i></li><li><i>I <b>can</b> know how to ask thought provoking questions.</i></li><li><i>I <b>can</b> identify conclusions posed during discussions or in text.</i></li><li><i>I <b>can</b> formulate opinions, ideas, and conclusions based on prior and new evidence.</i></li><li><i>I <b>can</b> evaluate personal conclusions and the conclusions of others.</i></li></ul> <b>9-10.SL.1d</b> <ul style="list-style-type: none"><li><i>I <b>can</b> respond thoughtfully to others’ remarks and arguments, summarizing points of agreement and disagreement.</i></li></ul> <b>9-10.SL.2</b> <ul style="list-style-type: none"><li><i>I <b>can</b> identify information from multiple sources presented in diverse media (e.g., visually, quantitatively, and orally).</i></li><li><i>I <b>can</b> evaluate the credibility of each source.</i></li><li><i>I <b>can</b> evaluate the accuracy of each source.</i></li></ul>	Conventions of Standard English	<b>9-10.L.2c</b> <ul style="list-style-type: none"><li><i>I <b>can</b> spell correctly.</i></li></ul>
				Knowledge of Language	NA
				Production and Distribution of Writing	<b>9-10.W.4</b> <ul style="list-style-type: none"><li><i>I <b>can</b> produce clear and coherent writing.</i></li><li><i>I <b>can</b> attend to organization, style, purpose, and audience.</i></li></ul> <b>9-10.W.5</b> <ul style="list-style-type: none"><li><i>I <b>can</b> recognize how and when to plan, revise, edit, rewrite, and try a new approach.</i></li><li><i>I <b>can</b> recognize significant information for the needs of audience and purpose.</i></li><li><i>I <b>can</b> edit my writing using conventions of Standard English.</i></li></ul>
Research to Build and Present Knowledge	<b>9-10.W.7</b> <ul style="list-style-type: none"><li><i>I <b>can</b> identify both short and sustained research topics based on a question or a problem.</i></li><li><i>I <b>can</b> find and interpret multiple sources (electronic or in print) to answer my question or solve my problem.</i></li></ul> <b>9-10.W.9a</b> <ul style="list-style-type: none"><li><i>I <b>can</b> apply grade-appropriate reading standards to literature.</i></li><li><i>I <b>can</b> draw evidence from literature to support an analysis or reflection.</i></li></ul> <b>9-10.W.9b</b> <ul style="list-style-type: none"><li><i>I <b>can</b> apply grade-appropriate reading standards to non-fiction texts.</i></li><li><i>I <b>can</b> draw evidence to support from the text to support analysis, reflection, or answer to research question.</i></li></ul>				
Range of Writing	<b>9-10.W.10</b> <ul style="list-style-type: none"><li><i>I <b>can</b> write over an extended period of time to produce pieces of writing that may require research, reflection, and revision.</i></li><li><i>I <b>can</b> write within a short, designated time frame for a range of tasks, purposes, and audiences.</i></li></ul>				

English Language Arts – 9 <sup>th</sup> GRADE		Fourth Nine Weeks
	Reading: Literature	Reading: Informational Text
Key Ideas & Details	NA	<b>9-10.RI.3</b> <ul style="list-style-type: none"><li><i>I can analyze how the author unfolds his/her ideas through text structures such as expository, cause-effect, problem-solution, and compare-contrast.</i></li></ul>
Craft & Structure	<b>9-10.RL.6</b> <ul style="list-style-type: none"><li><i>I can identify a particular point of view, bias, or cultural experience reflected in a work of literature from outside the United States.</i></li><li><i>I can identify points of view, biases, and cultural experiences reflected in multiple texts from outside the United States.</i></li><li><i>I can analyze how points of view, biases, and cultural experiences of authors and/or characters are shaped by world experiences as reflected in the texts.</i></li></ul>	<b>9-10.RI.5</b> <ul style="list-style-type: none"><li><i>I can analyze how the author's key words, phrases, sentences, paragraphs, or chapters, develop and influence the controlling idea or claim.</i></li></ul>
Integration of Knowledge & Ideas	<b>9-10.RL.7</b> <ul style="list-style-type: none"><li><i>I can compare and contrast two pieces of art from different mediums that represent the same subject or key scene.</i></li><li><i>I can identify what is emphasized or absent in two different artistic representations (text, song, movie, poem, visual art, etc.) of the same subject or key scene.</i></li></ul> <b>9-10.RL.9</b> <ul style="list-style-type: none"><li><i>I can identify when and how an author draws on and/or transforms source material in a specific work.</i></li><li><i>I can analyze how the source material has changed from the original work.</i></li></ul>	<b>9-10.RI.9</b> <ul style="list-style-type: none"><li><i>I can identify themes and concepts in seminal U.S. historical and literary documents.</i></li><li><i>I can analyze how they address the related themes and concepts similarly.</i></li></ul>
Range of Reading & Levels of Text Complexity	<b>9-10.RL.10</b> <ul style="list-style-type: none"><li><i>I can read complex texts in 9<sup>th</sup> -10<sup>th</sup> grade with guidance.</i></li><li><i>I can read complex texts in 9<sup>th</sup> - 10<sup>th</sup> grade independently and proficiently.</i></li></ul>	<b>9-10.RI.10</b> <ul style="list-style-type: none"><li><i>I can read literary non-fiction proficiently with some scaffolding by the end of grades 9 and 10.</i></li></ul>



English Language Arts – 9 <sup>th</sup> GRADE				Fourth Nine Weeks	
	Writing		Speaking and Listening		Language
Text Types and Purposes	<b>9-10.W.1c</b> <ul style="list-style-type: none"><li><i>I can use words, phrases and clauses to link sections of text, create cohesion, and clarify relationships.</i></li></ul> <b>9-10.W.1d</b> <ul style="list-style-type: none"><li><i>I can establish and maintain formal style and an objective tone.</i></li><li><i>I can attend to norms and conventions of the discipline.</i></li></ul> <b>9-10.W.1e</b> <ul style="list-style-type: none"><li><i>I can provide a concluding statement that follows from and supports the argument presented.</i></li></ul>	Comprehension and Collaboration	<b>9-10.SL.1a</b> <ul style="list-style-type: none"><li><i>I can engage in a variety of discussions by listening and sharing acquired and prior knowledge of grade 9-10 topics and texts.</i></li><li><i>I can reference evidence from texts and research to support comments and ideas.</i></li></ul> <b>9-10.SL.1c</b> <ul style="list-style-type: none"><li><i>I can identify key supporting ideas from reading and research as well as in context of larger themes and issues.</i></li><li><i>I can know how to ask thought provoking questions.</i></li><li><i>I can identify conclusions posed during discussions or in text.</i></li><li><i>I can formulate opinions, ideas, and conclusions based on prior and new evidence.</i></li><li><i>I can evaluate personal conclusions and the conclusions of others.</i></li></ul> <b>9-10.SL.1d</b> <ul style="list-style-type: none"><li><i>I can respond thoughtfully to others’ remarks and arguments, summarizing points of agreement and disagreement.</i></li></ul> <b>9-10.SL.2</b> <ul style="list-style-type: none"><li><i>I can identify information from multiple sources presented in diverse media (e.g., visually, quantitatively, and orally).</i></li><li><i>I can evaluate the credibility of each source.</i></li><li><i>I can evaluate the accuracy of each source.</i></li></ul>	Conventions of Standard English	<b>9-10.L.2c</b> <ul style="list-style-type: none"><li><i>I can spell correctly.</i></li></ul>
	<b>9-10.W.4</b> <ul style="list-style-type: none"><li><i>I can produce clear and coherent writing.</i></li><li><i>I can attend to organization, style, purpose, and audience.</i></li></ul> <b>9-10.W.5</b> <ul style="list-style-type: none"><li><i>I can recognize how and when to plan, revise, edit, rewrite, and try a new approach.</i></li><li><i>I can recognize significant information for the needs of audience and purpose.</i></li><li><i>I can edit my writing using conventions of Standard English.</i></li></ul> <b>9-10.W.6</b> <ul style="list-style-type: none"><li><i>I can use technology, including the Internet, to produce, revise, edit, and publish writing.</i></li><li><i>I can use technology to display information dynamically adjusting as needed.</i></li><li><i>I can use technology to interact and collaborate with others for an intended purpose.</i></li></ul>			Knowledge of Language	NA
Research to Build and Present Knowledge	<b>9-10.W.7</b> <ul style="list-style-type: none"><li><i>I can identify both short and sustained research topics based on a question or a problem.</i></li><li><i>I can find and interpret multiple sources (electronic or in print) to answer my question or solve my problem.</i></li><li><i>I can narrow or broaden the inquiry when appropriate.</i></li><li><i>I can synthesize information from multiple sources.</i></li></ul> <b>9-10.W.8</b> <ul style="list-style-type: none"><li><i>I can gather relevant information from multiple credible print and digital sources.</i></li><li><i>I can use advanced searches effectively.</i></li><li><i>I can assess the usefulness of each source in answering the research question.</i></li><li><i>I can integrate information into the text selectively to maintain flow of ideas and avoid plagiarism.</i></li><li><i>I can follow a standard format of citation.</i></li></ul> <b>9-10.W.9a</b> <ul style="list-style-type: none"><li><i>I can apply grade-appropriate reading standards to literature.</i></li><li><i>I can draw evidence from literature to support an analysis or reflection.</i></li></ul> <b>9-10.W.9b</b> <ul style="list-style-type: none"><li><i>I can apply grade-appropriate reading standards to non-fiction texts.</i></li><li><i>I can draw evidence to support from the text to support analysis, reflection, or answer to research question.</i></li></ul>	Presentation of Knowledge and Ideas		Vocabulary Acquisition & Use	<b>9-10.L.6</b> <ul style="list-style-type: none"><li><i>I can acquire and use academic and appropriate words or phrases when reading, writing, speaking and listening at the college and career readiness level.</i></li><li><i>I can independently gather vocabulary knowledge important to comprehension or expression.</i></li></ul>
Range of Writing	<b>9-10.W.10</b> <ul style="list-style-type: none"><li><i>I can write over an extended period of time to produce pieces of writing that may require research, reflection, and revision.</i></li><li><i>I can write within a short, designated time frame for a range of tasks, purposes, and audiences.</i></li></ul>		<b>9-10.SL.4</b> <ul style="list-style-type: none"><li><i>I can recognize clear, concise, and logical presentation of information and findings.</i></li><li><i>I can evaluate supporting evidence, logical organization, development, and style for a given purpose, audience, and task.</i></li><li><i>I can present: information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.</i></li></ul> <b>9-10.SL.5</b> <ul style="list-style-type: none"><li><i>I can evaluate the usefulness of digital media in presentations to enhance understanding of findings, reasoning, and evidence.</i></li><li><i>I can use digital media strategically to enhance understanding and add interest.</i></li></ul> <b>9-10.SL.6</b> <ul style="list-style-type: none"><li><i>I can describe audience, situation, and purpose.</i></li><li><i>I can identify qualities of formal and informal speech.</i></li><li><i>I can evaluate audience needs (including perceptions and misconceptions).</i></li><li><i>I can analyze the situation to determine if it requires formal or informal language.</i></li><li><i>I can speak effectively in a variety of situations.</i></li></ul>		

## College and Career Readiness Anchor Standards for Reading

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

### Key Ideas and Details

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

### Craft and Structure

4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
6. Assess how point of view or purpose shapes the content and style of a text.

### Integration of Knowledge and Ideas

7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.\*
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

### Range of Reading and Level of Text Complexity

10. Read and comprehend complex literary and informational texts independently and proficiently.

### Note on range and content of student reading

*To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students' own thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.*

\*Please see “Research to Build Knowledge” in Writing and “Comprehension and Collaboration” in Speaking and Listening for additional standards relevant to gathering, assessing, and applying information from print and digital sources.

## Reading Standards for Literature 6-12

RL

The following standards offer a focus for instruction each year and help ensure that students gain adequate exposure to a range of texts and tasks. Rigor is also infused through the requirement that students read increasingly complex texts through the grades. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Key Ideas and Details</b>		
1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
2. Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	2. Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
3. Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	3. Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
<b>Craft and Structure</b>		
4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
5. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	5. Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	5. Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
6. Explain how an author develops the point of view of the narrator or speaker in a text.	6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	6. Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

Reading Standards for Literature 6-12

RL

Grade 6 students:	Grade 7 students:	Grade 8 students:
Integration of Knowledge and Ideas		
7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	7. Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
8. (Not applicable to literature)	8. (Not applicable to literature)	8. (Not applicable to literature)
9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	9. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
Range of Reading and Level of Text Complexity		
10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10. By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.

## Reading Standards for Literature 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

Grades 9-10 students:	Grades 11-12 students:
<b>Key Ideas and Details</b>	
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	2. Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	3. Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).	4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)
5. Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	5. Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.
6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	6. Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
<b>Integration of Knowledge and Ideas</b>	
7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's <i>Landscape with the Fall of Icarus</i> ).	7. Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)
8. (Not applicable to literature)	8. (Not applicable to literature)
9. Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).	9. Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.
<b>Range of Reading and Level of Text Complexity</b>	
10. By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9-10 text complexity band independently and proficiently.	10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.

## Reading Standards for Informational Text 6-12

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Key Ideas and Details</b>		
1. Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
2. Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.
3. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).
<b>Craft and Structure</b>		
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.
5. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
6. Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	6. Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.
<b>Integration of Knowledge and Ideas</b>		
7. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.
8. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.
9. Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.
<b>Range of Reading and Level of Text Complexity</b>		
10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10. By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6-8 text complexity band independently and proficiently.

## Reading Standards for Informational Text 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

Grades 9–10 students:	Grades 11–12 students:
<b>Key Ideas and Details</b>	
1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	1. Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.	2. Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.
3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	3. Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
<b>Craft and Structure</b>	
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).	4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines <i>faction</i> in <i>Federalist</i> No. 10).
5. Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).	5. Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.	6. Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.
<b>Integration of Knowledge and Ideas</b>	
7. Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	7. Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	8. Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., <i>The Federalist</i> , presidential addresses).
9. Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.	9. Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.
<b>Range of Reading and Level of Text Complexity</b>	
10. By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.  By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.	10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range.  By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.

## College and Career Readiness Anchor Standards for Writing

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

### Text Types and Purposes\*

1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

### Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

### Research to Build and Present Knowledge

7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

### Range of Writing

10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

\*These broad types of writing include many subgenres. See Appendix A for definitions of key writing types.

### Note on range and content of student writing

*For students, writing is a key means of asserting and defending claims, showing what they know about a subject, and conveying what they have experienced, imagined, thought, and felt. To be college- and career-ready writers, students must take task, purpose, and audience into careful consideration, choosing words, information, structures, and formats deliberately. They need to know how to combine elements of different kinds of writing—for example, to use narrative strategies within argument and explanation within narrative—to produce complex and nuanced writing. They need to be able to use technology strategically when creating, refining, and collaborating on writing. They have to become adept at gathering information, evaluating sources, and citing material accurately, reporting findings from their research and analysis of sources in a clear and cogent manner. They must have the flexibility, concentration, and fluency to produce high-quality first-draft text under a tight deadline as well as the capacity to revisit and make improvements to a piece of writing over multiple drafts when circumstances encourage or require it.*



## Writing Standards 6-12

W

The following standards for grades 6-12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. Each year in their writing, students should demonstrate increasing sophistication in all aspects of language use, from vocabulary and syntax to the development and organization of ideas, and they should address increasingly demanding content and sources. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* The expected growth in student writing ability is reflected both in the standards themselves and in the collection of annotated student writing samples in Appendix C.

Grade 6 students:	Grade 7 students:	Grade 8 students:
Text Types and Purposes		
<ol style="list-style-type: none"><li>1. Write arguments to support claims with clear reasons and relevant evidence.<ol style="list-style-type: none"><li>a. Introduce claim(s) and organize the reasons and evidence clearly.</li><li>b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.</li><li>c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.</li><li>d. Establish and maintain a formal style.</li><li>e. Provide a concluding statement or section that follows from the argument presented.</li></ol></li></ol>	<ol style="list-style-type: none"><li>1. Write arguments to support claims with clear reasons and relevant evidence.<ol style="list-style-type: none"><li>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</li><li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li><li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li><li>d. Establish and maintain a formal style.</li><li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li></ol></li></ol>	<ol style="list-style-type: none"><li>1. Write arguments to support claims with clear reasons and relevant evidence.<ol style="list-style-type: none"><li>a. Introduce claim(s), acknowledge and distinguish the claim(s) from alternate or opposing claims, and organize the reasons and evidence logically.</li><li>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li><li>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), counterclaims, reasons, and evidence.</li><li>d. Establish and maintain a formal style.</li><li>e. Provide a concluding statement or section that follows from and supports the argument presented.</li></ol></li></ol>
<ol style="list-style-type: none"><li>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.<ol style="list-style-type: none"><li>a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li><li>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li><li>c. Use appropriate transitions to clarify the relationships among ideas and concepts.</li><li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li><li>e. Establish and maintain a formal style.</li><li>f. Provide a concluding statement or section that follows from the information or explanation presented.</li></ol></li></ol>	<ol style="list-style-type: none"><li>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.<ol style="list-style-type: none"><li>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li><li>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</li><li>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</li><li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li><li>e. Establish and maintain a formal style.</li><li>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</li></ol></li></ol>	<ol style="list-style-type: none"><li>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.<ol style="list-style-type: none"><li>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li><li>b. Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.</li><li>c. Use appropriate and varied transitions to create cohesion and clarify the relationships among ideas and concepts.</li><li>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</li><li>e. Establish and maintain a formal style.</li><li>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</li></ol></li></ol>

## Writing Standards 6-12

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Text Types and Purposes (continued)</b>		
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.</li> <li>e. Provide a conclusion that follows from the narrated experiences or events.</li> </ul>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.</li> <li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li> </ul>
<b>Production and Distribution of Writing</b>		
<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 6 on page 52.)</p> <p>6. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.</p>	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 7 on page 52.)</p> <p>6. Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.</p>	<p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p>5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grade 8 on page 52.)</p> <p>6. Use technology, including the Internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.</p>

## Writing Standards 6-12

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Research to Build and Present Knowledge</b>		
7. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.
8. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
9. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply <i>grade 6 Reading standards</i> to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</li> <li>b. Apply <i>grade 6 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”).</li> </ul>	9. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply <i>grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”).</li> <li>b. Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g., “Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims”).</li> </ul>	9. Draw evidence from literary or informational texts to support analysis, reflection, and research. <ul style="list-style-type: none"> <li>a. Apply <i>grade 8 Reading standards</i> to literature (e.g., “Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new”).</li> <li>b. Apply <i>grade 8 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced”).</li> </ul>
<b>Range of Writing</b>		
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

## Writing Standards 6-12

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The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

Grades 9–10 students:	Grades 11–12 students:
Text Types and Purposes	
<ol style="list-style-type: none"><li>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.<ol style="list-style-type: none"><li>Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</li><li>Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</li><li>Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</li><li>Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li><li>Provide a concluding statement or section that follows from and supports the argument presented.</li></ol></li><li>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.<ol style="list-style-type: none"><li>Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</li><li>Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</li><li>Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li><li>Use precise language and domain-specific vocabulary to manage the complexity of the topic.</li><li>Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li><li>Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li></ol></li></ol>	<ol style="list-style-type: none"><li>Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.<ol style="list-style-type: none"><li>Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.</li><li>Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.</li><li>Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</li><li>Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li><li>Provide a concluding statement or section that follows from and supports the argument presented.</li></ol></li><li>Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.<ol style="list-style-type: none"><li>Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</li><li>Develop the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</li><li>Use appropriate and varied transitions and syntax to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li><li>Use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.</li><li>Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.</li><li>Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li></ol></li></ol>

## Writing Standards 6-12

### Grades 9-10 students:

### Grades 11-12 students:

#### Text Types and Purposes (continued)

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| <p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</li> <li>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul> | <p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <ul style="list-style-type: none"> <li>a. Engage and orient the reader by setting out a problem, situation, or observation and its significance, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</li> <li>b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</li> <li>c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole and build toward a particular tone and outcome (e.g., a sense of mystery, suspense, growth, or resolution).</li> <li>d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul> |
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#### Production and Distribution of Writing

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| <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>  | <p>4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p>   |
| <p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10 on page 54.)</p> | <p>5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 11-12 on page 54.)</p> |
| <p>6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p>  | <p>6. Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>   |

#### Research to Build and Present Knowledge

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| <p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>  | <p>7. Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>   |
| <p>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> | <p>8. Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p> |

# Writing Standards 6-12

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## Grades 9-10 students:

## Grades 11-12 students:

### Research to Build and Present Knowledge (continued)

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| <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grades 9-10 Reading standards</i> to literature (e.g., “Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”).</p> <p>b. Apply <i>grades 9-10 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).</p> | <p>9. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply <i>grades 11-12 Reading standards</i> to literature (e.g., “Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics”).</p> <p>b. Apply <i>grades 11-12 Reading standards</i> to literary nonfiction (e.g., “Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning [e.g., in U.S. Supreme Court Case majority opinions and dissents] and the premises, purposes, and arguments in works of public advocacy [e.g., <i>The Federalist</i>, presidential addresses]”).</p> |
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### Range of Writing

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| <p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> | <p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p> |
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## College and Career Readiness Anchor Standards for Speaking and Listening

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

### Comprehension and Collaboration

1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

### Presentation of Knowledge and Ideas

4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

### Note on range and content of student speaking and listening

*To become college and career ready, students must have ample opportunities to take part in a variety of rich, structured conversations—as part of a whole class, in small groups, and with a partner—built around important content in various domains. They must be able to contribute appropriately to these conversations, to make comparisons and contrasts, and to analyze and synthesize a multitude of ideas in accordance with the standards of evidence appropriate to a particular discipline. Whatever their intended major or profession, high school graduates will depend heavily on their ability to listen attentively to others so that they are able to build on others' meritorious ideas while expressing their own clearly and persuasively.*

*New technologies have broadened and expanded the role that speaking and listening play in acquiring and sharing knowledge and have tightened their link to other forms of communication. The Internet has accelerated the speed at which connections between speaking, listening, reading, and writing can be made, requiring that students be ready to use these modalities nearly simultaneously. Technology itself is changing quickly, creating a new urgency for students to be adaptable in response to change.*

## Speaking and Listening Standards 6-12

The following standards for grades 6-12 offer a focus for instruction in each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.*

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Comprehension and Collaboration</b>		
<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 6 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion.</p> <p>d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing.</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</p> <p>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 8 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly.</p> <p>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</p> <p>b. Follow rules for collegial discussions and decision-making, track progress toward specific goals and deadlines, and define individual roles as needed.</p> <p>c. Pose questions that connect the ideas of several speakers and respond to others' questions and comments with relevant evidence, observations, and ideas.</p> <p>d. Acknowledge new information expressed by others, and, when warranted, qualify or justify their own views in light of the evidence presented.</p>
<p>2. Interpret information presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how it contributes to a topic, text, or issue under study.</p>	<p>2. Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.</p>
<p>3. Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not.</p>	<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.</p>
<b>Presentation of Knowledge and Ideas</b>		
<p>4. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.</p>	<p>4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.</p>
<p>5. Include multimedia components (e.g., graphics, images, music, sound) and visual displays in presentations to clarify information.</p>	<p>5. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.</p>	<p>5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.</p>
<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 6 Language standards 1 and 3 on page 52 for specific expectations.)</p>	<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 7 Language standards 1 and 3 on page 52 for specific expectations.)</p>	<p>6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grade 8 Language standards 1 and 3 on page 52 for specific expectations.)</p>



## Speaking and Listening Standards 6-12

The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

Grades 9–10 students:	Grades 11–12 students:
<p><b>Comprehension and Collaboration</b></p> <ol style="list-style-type: none"> <li>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 9–10 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly and persuasively.               <ol style="list-style-type: none"> <li>Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</li> <li>Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</li> <li>Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</li> <li>Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</li> </ol> </li> <li>Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</li> <li>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</li> </ol>	<p><b>Comprehension and Collaboration</b></p> <ol style="list-style-type: none"> <li>Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grades 11–12 topics, texts, and issues</i>, building on others' ideas and expressing their own clearly and persuasively.               <ol style="list-style-type: none"> <li>Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</li> <li>Work with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines, and establish individual roles as needed.</li> <li>Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.</li> <li>Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</li> </ol> </li> <li>Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</li> <li>Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.</li> </ol>
<p><b>Presentation of Knowledge and Ideas</b></p> <ol style="list-style-type: none"> <li>Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</li> <li>Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</li> <li>Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (See grades 9–10 Language standards 1 and 3 on pages 54 for specific expectations.)</li> </ol>	<p><b>Presentation of Knowledge and Ideas</b></p> <ol style="list-style-type: none"> <li>Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.</li> <li>Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</li> <li>Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate. (See grades 11–12 Language standards 1 and 3 on page 54 for specific expectations.)</li> </ol>

## College and Career Readiness Anchor Standards for Language

The grades 6–12 standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate.

### Conventions of Standard English

1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

### Knowledge of Language

3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

### Vocabulary Acquisition and Use

4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

### Note on range and content of student language use

*To be college and career ready in language, students must have firm control over the conventions of standard English. At the same time, they must come to appreciate that language is as at least as much a matter of craft as of rules and be able to choose words, syntax, and punctuation to express themselves and achieve particular functions and rhetorical effects. They must also have extensive vocabularies, built through reading and study, enabling them to comprehend complex texts and engage in purposeful writing about and conversations around content. They need to become skilled in determining or clarifying the meaning of words and phrases they encounter, choosing flexibly from an array of strategies to aid them. They must learn to see an individual word as part of a network of other words—words, for example, that have similar denotations but different connotations. The inclusion of Language standards in their own strand should not be taken as an indication that skills related to conventions, effective language use, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.*

## Language Standards 6-12

The following standards for grades 6-12 offer a focus for instruction each year to help ensure that students gain adequate mastery of a range of skills and applications. *Students advancing through the grades are expected to meet each year's grade-specific standards and retain or further develop skills and understandings mastered in preceding grades.* Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (\*). See the table on page 56 for a complete listing and Appendix A for an example of how these skills develop in sophistication.

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Conventions of Standard English</b>		
<ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.               <ol style="list-style-type: none"> <li>a. Ensure that pronouns are in the proper case (subjective, objective, possessive).</li> <li>b. Use intensive pronouns (e.g., <i>myself</i>, <i>ourselves</i>).</li> <li>c. Recognize and correct inappropriate shifts in pronoun number and person.*</li> <li>d. Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents)*.</li> <li>e. Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.*</li> </ol> </li> <li>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.               <ol style="list-style-type: none"> <li>a. Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.*</li> <li>b. Spell correctly.</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.               <ol style="list-style-type: none"> <li>a. Explain the function of phrases and clauses in general and their function in specific sentences.</li> <li>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</li> <li>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*</li> </ol> </li> <li>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.               <ol style="list-style-type: none"> <li>a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</li> <li>b. Spell correctly.</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.               <ol style="list-style-type: none"> <li>a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.</li> <li>b. Form and use verbs in the active and passive voice.</li> <li>c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.</li> <li>d. Recognize and correct inappropriate shifts in verb voice and mood.*</li> </ol> </li> <li>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.               <ol style="list-style-type: none"> <li>a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.</li> <li>b. Use an ellipsis to indicate an omission.</li> <li>c. Spell correctly.</li> </ol> </li> </ol>
<b>Knowledge of Language</b>		
<ol style="list-style-type: none"> <li>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.               <ol style="list-style-type: none"> <li>a. Vary sentence patterns for meaning, reader/listener interest, and style.*</li> <li>b. Maintain consistency in style and tone.*</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.               <ol style="list-style-type: none"> <li>a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*</li> </ol> </li> </ol>	<ol style="list-style-type: none"> <li>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.               <ol style="list-style-type: none"> <li>a. Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).</li> </ol> </li> </ol>

## Language Standards 6-12

Grade 6 students:	Grade 7 students:	Grade 8 students:
<b>Vocabulary Acquisition and Use</b>		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>audience, auditory, audible</i>).</li> <li>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 7 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on <i>grade 8 reading and content</i>, choosing flexibly from a range of strategies.</p> <ul style="list-style-type: none"> <li>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</li> <li>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>precede, recede, secede</i>).</li> <li>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</li> <li>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</li> </ul>
<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., personification) in context.</li> <li>b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>stingy, scrimping, economical, unwasteful, thrifty</i>).</li> </ul>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</li> <li>b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined, respectful, polite, diplomatic, condescending</i>).</li> </ul>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g. verbal irony, puns) in context.</li> <li>b. Use the relationship between particular words to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>bullheaded, willful, firm, persistent, resolute</i>).</li> </ul>
<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>

## Language Standards 6-12

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The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.

Grades 9–10 students:	Grades 11–12 students:
<b>Conventions of Standard English</b>	
<ol style="list-style-type: none"><li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.<ol style="list-style-type: none"><li>Use parallel structure.*</li><li>Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</li></ol></li><li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.<ol style="list-style-type: none"><li>Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</li><li>Use a colon to introduce a list or quotation.</li><li>Spell correctly.</li></ol></li></ol>	<ol style="list-style-type: none"><li>Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.<ol style="list-style-type: none"><li>Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</li><li>Resolve issues of complex or contested usage, consulting references (e.g., <i>Merriam-Webster's Dictionary of English Usage</i>, <i>Garner's Modern American Usage</i>) as needed.</li></ol></li><li>Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.<ol style="list-style-type: none"><li>Observe hyphenation conventions.</li><li>Spell correctly.</li></ol></li></ol>
<b>Knowledge of Language</b>	
<ol style="list-style-type: none"><li>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.<ol style="list-style-type: none"><li>Write and edit work so that it conforms to the guidelines in a style manual (e.g., <i>MLA Handbook</i>, <i>Turabian's Manual for Writers</i>) appropriate for the discipline and writing type.</li></ol></li></ol>	<ol style="list-style-type: none"><li>Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.<ol style="list-style-type: none"><li>Vary syntax for effect, consulting references (e.g., Tufte's <i>Artful Sentences</i>) for guidance as needed; apply an understanding of syntax to the study of complex texts when reading.</li></ol></li></ol>

Language Standards 6-12

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Grades 9-10 students:

Grades 11-12 students:

Vocabulary Acquisition and Use						
<div>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 9–10 reading and content</i>, choosing flexibly from a range of strategies.<div><div>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</div><div>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</div><div>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</div><div>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</div></div></div> <tr><td><div>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.<div><div>a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</div><div>b. Analyze nuances in the meaning of words with similar denotations.</div></div></div></td><td><div>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grades 11–12 reading and content</i>, choosing flexibly from a range of strategies.<div><div>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</div><div>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>conceive, conception, conceivable</i>).</div><div>c. 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